
escac

Application form

MASTER'S PROGRAMMES AND SPECIALISATION COURSES

Fill in the form and send it to masterspostgrados@escac.es. This document is editable. Please, write the answers with a computer.

PERSONAL DATA

First name

Last name

Nationality

Passport No. / DNI

Country of residence

Address

Postal code

Region

City

Country

Email

Date of birth

Telephone

MASTER OR COURSE YOU ARE INTERESTED IN

Master in Film Directing

One Year Filmmaking

By sending this application form to ESCAC, I accept the following:

- I certify that the information and data used to fill in the application are true and correspond to my person.
 - I certify that all copyrights or image rights of the pieces included in this application belong to me.
 - I am aware that any lies or doubtful information I may have written in the application may cause this application to be rejected and considered not valid.
 - I confirm that if I am admitted to the school, I will comply with all school regulations and legislation.
 - I agree that ESCAC may use copies of any of the works submitted with the application for administrative purposes.
 - I accept the school's rules and regulations and agree that ESCAC may reject my application without explanation.
 - I understand that any decision made by ESCAC to reject the application is final.
 - I agree that ESCAC will process my data as part of admissions, registration, funding and educational support and I agree that this information will be stored and used during the course of my studies and in future years.
 - By submitting the application, I give ESCAC permission to store and process my data in accordance with the standards of the Data Protection Act 15/1999 ACT.
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PREVIOUS STUDIES - CV - RELEVANT WORK

STATEMENT

Fill in the space explaining who you are. Maximum 600 words.

PORTFOLIO

Fill in only in case of applying for the Master in Film Directing.

Attach link

SURVEY

We want to know you better

1. What type of audiovisual content do you usually consume? Mark one or more answers

- a. Films
 - b. TV Series
 - c. Documentaries
-

2. In what support do you usually consume audiovisual content? Mark one or more answers

- a. TV
 - b. Computer
 - c. Tablet
 - d. Smartphone
 - e. Console
-

3. Last 3 movies and last 3 TV series you have watched

4. Which platforms are you subscribed to? Please tick one or more of the following

- a. Movistar
 - b. Netflix
 - c. HBO
 - d. Amazon Prime
 - e. Disney+
 - f. Filmin
 - g. Other (indicate which ones)
-

5. Of all the social networks, which one do you use most?

6. Who or what has influenced you to make the audiovisual your profession?

7. Previous studies completed

- a. Intermediate/Higher Level
 - b. College Degree
 - i. Scientific
 - ii. Humanistic
 - iii. Social
 - iv. Artistic
-

8. Do you work or have you worked in the audiovisual sector?

Yes No

9. What is your reason for taking the Master's degree? Mark one or more answers

- a. Change of sector
 - b. Technification
 - c. Networking
 - d. Upgrading
 - e. Other (indicate the reason)
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10. How did you find out about us?

- a. Web
 - b. RRSS
 - c. Press
 - d. Advertising
 - e. Recommendation
 - f. Other (indicate which)
-

11. What do you expect from ESCAC?

12. Has the information provided by ESCAC been useful to you to make your decision?

- a. Yes
 - b. No
 - c. Somewhat useful
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13. On a scale of 0 to 10, how important do you think the following aspects are to you when choosing our school:

- a. Facilities
 - b. Material
 - c. The Master's Syllabus
 - d. Alumni
 - e. Faculty
 - f. Job opportunities
 - g. Networking
 - h. Qualification
 - i. Collaborating companies
-

14. What is your preference when looking for accommodation?

- a. Student Residence
 - b. Rented flat
 - c. Shared flat
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15. How do you prefer to communicate with ESCAC?

Email Telephone WhatsApp