

## THE DREAM MAKERS CONTEST TERMS– CHALLENGE #1

### OBJECTIVE

1. THE DREAM MAKERS CONTEST – CHALLENGE #1 is an initiative by Juan Antonio Bayona, with the collaboration of CUPRA and the Fundació Privada Escola Superior de Cinema i Audiovisuals de Catalunya (hereinafter, ESCAC), aimed at providing professional support to a young director through the audiovisual production of the winning project.

### PARTICIPANTS

2. All contest participants must be individuals born between 1994 and 2002.

### PRIZE

3. The prize of the contest is the production of the short film of the winning project, and entails the corresponding transfer of all exploitation rights of the short film, as established in these rules.

4. The winning project will be announced during the Sitges International Fantastic Film Festival, which will take place between the 3rd and 13<sup>th</sup> of October, 2024.

### PROJECT REQUIREMENTS

5. Contestant projects must be of the fiction genre, excluding documentary or animation genres, and must be presented in Catalan, Spanish, or English. However, the final product of the project may be in any language.

6. Each participant may submit a maximum of one proposal per call.

7. Participating proposals must be designed so that the duration of the produced short film is, at most, twenty-five (25) minutes. The duration of the short film shoot may not exceed 8 days.

8. Participating proposals and scripts must be original and unpublished. They cannot be adaptations of any other pre-existing work of any type and genre, nor can they be derived from any other audiovisual work, whether produced or not. They cannot have been publicly disseminated by any means.

9. Participating projects may not be submitted, either individually or jointly, to any type of public or private grants or subsidies by the authors or any other third party, nor may they be in the process of resolution of public or private grants.

10. Participating projects may not be submitted to other contests, awards, or festivals until the date when the winner of the contest is announced. Likewise, projects pending resolution of any other similar screenplay or short film project contest at the time of submission to this

contest are also excluded. Also excluded are those that have been produced or are under agreements for their production, expressly including options for the purchase of the script.

11. Scripts of the participating projects must be registered, prior to their participation in THE DREAM MAKERS CONTEST – CHALLENGE #1, in the Intellectual Property Registry. Registration on copyright registration service platforms that provide qualified proof of the registration date will also be accepted. In any case, the registration receipt will be accepted.

#### DOCUMENTATION

12. The participant must provide the following documentation:

1. Synopsis of the short film
2. Visual dossier including a 30-second teaser of the short film
3. Treatment (5 pages)
4. Script (25 pages)
5. Casting Proposal
6. Technical Team Proposal
7. Project's Video Pitch (1 minute)
8. Director's Reel or Portfolio
9. Proof or receipt of script registration in the Intellectual Property Registry and/or copyright registration platforms.
10. Duly completed and signed responsible declaration. Download here.

#### DEADLINE AND SUBMISSION ADDRESS

13. Projects may be submitted from June 3rd, 2024 until 23:59 hrs (Peninsular time) of June 9<sup>th</sup>, 2024 using the participation form found at the website address <https://escac.com/desafio-bayona-cupra/>

Failure to submit any of the required documents within this date range will result in the rejection of the application.

All links provided to submit the required documentation must be shared openly to facilitate access (without any password or encrypted access system).

#### SELECTION OF THE WINNING PROJECT

14. There will be a first pre-selection of a maximum of twenty projects that will be carried out by an ESCAC team.

15. Subsequently, the jury will select a maximum of ten projects from the pre-selected ones, and the selection will be communicated to the 10 chosen projects on July 1st, 2024.

16 The selected participants must communicate their acceptance or rejection of the opportunity on the same day (July 1st, 2024). The organization could hold an event in Barcelona, during the month of July, to announce the semifinalists; in that case, the selected participants would need to be available to travel and attend this event.

17. In the end, 5 projects will be chosen as finalists.

18. Between July and September, project tutorials and mentoring sessions will take place, conducted by the Bayona Team and the ESCAC Team.

19. The selected participants must be available to attend the 2024 Sitges International Fantastic Film Festival, which will take place from the 3rd to 13th of October in Sitges, in order to participate in the required activities.

20. The winning project will be announced during the 2024 Sitges International Fantastic Film Festival.

#### JURY

21. A jury, composed of six members, will select the shortlist of five projects and subsequently the winning project.

The members of the jury will be:

Jury President - Juan Antonio Bayona

CUPRA President - Wayne Griffiths

Brand Ambassador - Daniel Brühl

ESCAC Director: Sergi Casamitjana

ESCAC Development Director - Aintza Serra

Sitges International Fantastic Film Festival Director - Ángel Sala

22. Jury deliberations and voting will be confidential. Only the names of the winners will be made public.

23. The selection of the chosen projects and the winner will be final.

24. As an assessment criterion, in addition to artistic quality, the jury will take into account the viability of the project.

#### PRODUCTION OF THE WINNING SHORT FILM

25. The production company ESCAC Studio S.L. will negotiate with the winning director the artistic and technical team, although the final decision will be made by the production company. ESCAC Studio has full decision-making power over the hiring of the production team, technical team, and necessary supplier companies for the production of the short film. Also, over any issues related to the distribution, exploitation, and advertising of the produced short film.

26. Changes to the winning script will not be accepted except for those agreed upon with the production company and justified by production issues of the short film.

27. Pre-production, shooting, and post-production of the short film will take place in the months following the winner's selection, between December 2024 and June 2025, considering that the short film will be presented at the 2025 edition of the Sitges International Fantastic Film Festival.

#### PRIZES FOR THE PRODUCED SHORT FILM

28. The author(s) or technician(s) will receive those awards or amounts that are directly attributable to their status as author(s) of the audiovisual work. In the event of obtaining a cash prize for "Best Short Film" or best production, it will be divided equally between the PRODUCTION COMPANY and the director, once the PRODUCTION COMPANY has deducted from the total prize amount the expenses incurred by the short film's participation in said festival, contest, or similar event. In the case of the sale of broadcasting rights, payment for screenings, grants, and any other income generated by the work both nationally and internationally, the amount will be allocated to the production company. If the awards are awarded to a specific member of the team (actress or actor, music, editing, etc.), it will be the professional in question who receives the cash prize, if any.

#### LEGAL CONDITIONS

29. The participant in this call must be the sole holder of all intellectual property rights to the script of the project submitted to the contest. Likewise, they guarantee that the script does not violate any exploitation, honor and privacy rights, or other intellectual and industrial property rights and any other rights of third parties. In this regard, the participant will exempt the contest organization from any legal liability regarding the script, being, consequently, the participant who will assume any claim made by third parties regarding the submitted script.

30. The author of the winning project of the contest will assign, through the corresponding contract reviewed by ESCAC, to the production company ESCAC Studio S.L., all intellectual property exploitation rights of the script, for its reproduction, public communication, distribution, and transformation. This assignment is made exclusively and with the power to assign to third parties worldwide and for the maximum legal period. These third parties may

be CUPRA and/or La Trini. However, the author will retain all irrevocable economic and moral rights established by the current Intellectual Property Law in favor of the screenwriter.

31. Non-acceptance of the conditions established in the contract will imply the winner's renunciation of the prize, and therefore, the express waiver of the short film's production.

32. In the event that, due to the fault or negligence of the winner, the production of the short film of the winning script cannot be initiated, must be interrupted, or must be canceled, the organization will consider the possibility of claiming reimbursement of all expenses incurred up to that moment, as well as the economic damages caused to the three initiators of the initiative and to the production company ESCAC Studio S.L.

33. Employees of the entities, or members of their governing bodies related to the organization of the contest or its sponsors, may not participate in the contest.

34. Said prize will be subject to the corresponding taxation in accordance with current legislation.

#### PERSONAL DATA PROTECTION

35. The personal data provided by the participants will be processed by the contest organizers in order to manage and promote the contest, communicate the winning project, and deliver the prize. Likewise, when participants have requested it, the data will be used to send communications and commercial information from the organizers, even by electronic means.

36. The legal basis for the processing of the data is consent, the execution of the contractual relationship, and/or compliance with legal obligations. The processing of the personal data indicated as mandatory is necessary for the management of the contest, so the refusal to provide them will imply non-participation in the contest or the waiver of the prize obtained. In case of providing personal data of third parties in their participation, participants declare to have informed the data subject and to have their authorization for the said communication.

37. Personal data will be communicated to the organizers' suppliers and collaborators for contest management, and those data referring to the winning project will be transferred to the production company ESCAC Studio S.L. to enable the prize delivery and production management.

38. The organizers will process personal data throughout the contest period and the assignment provided for in the "legal conditions" clause. After these periods, the data will be kept for the prescription periods of the obligations that may arise from the processing.

#### ORGANIZATION'S AUTHORITY

39. The organization reserves the right to make modifications to these rules, the jury, or add successive annexes about its procedure or prizes, provided that they are justified by criteria of fairness or do not harm the participants and are duly communicated during the contest. The organization will have full authority to decide on unforeseen cases that may arise and that are not covered by these rules. The organization reserves the right to change the previously indicated dates if necessary for the proper management of this call, of which participants will be informed.

40. The contest organization will delete the submitted projects once the corresponding edition is finished.

41. Participation in the contest implies consent to transfer all documentation to the jury members and administrative or technical collaborators related to the contest's execution.

42. The organization will have the authority to withdraw the winner status and designate, if necessary, to another winner in the event of non-compliance with these rules by the winner, and also in the event that, due to the fault or negligence of the winner, the production of the short film of the winning script cannot be initiated, is interrupted, or is canceled.

43. The organization may declare the winning prize void.

44. In case of legal conflict, the competent courts will be those of Barcelona.

#### ACCEPTANCE OF THE TERMS

45. Participation in this call implies the total acceptance of these rules, as well as the decisions of the organization and the jury, and their non-compliance will result in disqualification. The final interpretation of these rules belongs to the organization. Likewise, each participant authorizes the use or dissemination of their image and professional/personal data within the framework of the development of this award, including promotional activities of the Contest.

46. The awarding of the prize is conditioned to compliance with these rules in the form and deadlines established in the present.